

Октябрь

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Торжественно, величаво

нар

ff

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *ff*. The piano part features complex chordal textures with triplets and arpeggiated figures. The vocal line enters with the lyrics "О - се - ти - я на - ша, тво - я не - га - си - ма звезд -". The tempo is marked *rit.* (ritardando) at the beginning of the vocal phrase. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *rit.*. The lyrics are written in Cyrillic script below the vocal staff.

- да, тво - их гор - дых свер - ше - ний не

счесть. По во - ле Ок - тяб - ря ты креп -

- ка и гор - да, как ве - ли - кий Каз -

- бек, тво - я сла - ва и честь. Как ве -

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a melody in a minor key with lyrics: "- бек, тво - я сла - ва и честь. Как ве -". The middle and bottom staves are for the piano accompaniment. The piano part includes chords, arpeggiated figures, and triplets. Chord symbols 'Б' and '7' are placed above the piano staves. The piano part concludes with a double bar line.

- ли - кий Каз - бек, тво - я

The second system of the musical score consists of three staves. The top staff is the vocal line, featuring a melody in a minor key with lyrics: "- ли - кий Каз - бек, тво - я". The middle and bottom staves are for the piano accompaniment. The piano part includes chords, arpeggiated figures, and triplets. Chord symbols 'Б', '7', and 'М' are placed above the piano staves. The piano part concludes with a double bar line.

Для повторения

сла - ва и честь. О -

The third system of the musical score consists of three staves. The top staff is the vocal line, featuring a melody in a minor key with lyrics: "сла - ва и честь. О -". The middle and bottom staves are for the piano accompaniment. The piano part includes chords, arpeggiated figures, and triplets. Chord symbols 'Б', 'Ум', '7', 'М', and 'Б' are placed above the piano staves. The piano part concludes with a double bar line.

Для окончания rit.

- ли! Сча - стье!

M

3

3

ff

8

8

Осетия наша, твоя негасима звезда,
 Твоих гордых свершений не счесть.
 По воле Октября ты крепка и горда,
 Как великий Казбек, твоя слава и честь.

Осетия наша, твои благотворны труды,
 И в душе твоей веет весна.
 Братских сердец тепло сердцем чувствуешь ты,
 Верной дружбой народов навеки сильна.

Октябрь и Свобода, и Ленин, и Партии свет—
 В них тепло и надежда Земли.
 И лучше этих слов, выше слов этих нет,
 Знаем: счастье они нам с тобой принесли!